



Stories & Poems Without Compound Consonants Mr. Bhavesh Pandya



Innovation Brief : Mr Bhavesh Pandya is an innovative teacher striving to improve the comprehension of concepts of language and education in general. His unique innovation is creating study materials and stories without use of compound consonants. By now he has penned 1,500 such stories and 500 poems.

Innovation Detail: Understanding of concepts is a critical and basic requirement of learning and teaching. When the basic concepts are not clear at the primary education level, learning becomes more difficult in the higher levels. In Gujarat, the syllabus is such that by the time, a student reaches grade 8, he learns Gujarati, Hindi, English and Sanskrit languages. Mr Pandya particularly observed that students face problems in reading and comprehending the languages.

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When Mr Pandya joined his first job as a school teacher he was worried to know that children of the school were weak in their own mother tongue i.e Gujarati. He wondered how to teach them other subjects based on Gujarati when they are not well-versed with the language.

He decided to do something so that students start learning, start comprehending and expressing too. Mr Pandya started by introducing alphabets and some basics. He started with important concepts and the details of learning and writing without using compound consonants. He started story-based

teaching and gradually students grasped through this new approach.

This experiment was gradually adopted by other schools. Eventually, this innovative method of teaching was implemented in various schools across Gujarat.

It was necessary that children have the confidence to read the Gujarati language. They were introduced to stories related to subjects like mathematics and science. But this was only after they used simple stories in other languages. If the children are not confident in reading Gujarati, they would be unable to learn other subjects which require use of the language. Schools wanted stories written by Mr Pandya and provided the necessary material.

Doordarshan had telecast a special programme on Mr Pandya's work. After watching this programme, editor of a daily newspaper "*Rakhewal*" wanted him to regularly write stories without compound consonants in a kids' corner called "*Killol Kunj*" every Saturday. Apart from this *Gujarat Samachar*, *Sandesh* and *Bal Anand* are some magazines and newspapers where Mr Pandya has contributed.

In 2004, Mr Pandya was transferred to another school where he started a project called

"*Gamti Nishaal*." In 2005 he was conferred with the "Ratan Tata Innovative Teachers" Award was conferred on me. He has also entered the "Limca Book

of National Records” for writing 800 stories and 100 songs without compound consonants. He is also the only primary school teacher to have been recognised by the “India book of Record: 2010”, Asia Book of Record: 2012” and “Guinness Book of World Record: 2013”.



Until now, Mr Pandya has penned 1500 stories. Among these stories, some are on Mathematics, Science and based on concepts related to these subjects. Mr Pandya has written around 500 songs of which around 200 are based on concepts related to mathematics and science. Until now, 18 books related to this initiative and teachers’ supplement in the form of stories and songs have been included in the syllabus. At present this syllabus has been implemented in the Gujarat state.

Presently, Mr Pandya is working in Ranpur and is also a member of Gujarat government’s Syllabus

Structuring Committee. He has also written several textbooks, worked as writer or convener for various books.